



July 7, 2015
Asolo, Italy

Hive Division and InVRsion launch new project PanoptikonVR

A brand new technology to create stereoscopic panoramic videos for VR devices

Hive Division ([MGS Philanthropy](#), [The Land Where Truth Was Born](#)), in partnership with InVRsion, have just launched the brand new project PanoptikonVR, a 360° stereoscopic camera system. It is designed to shoot immersive, live action video content to be experienced with the new generation of virtual reality devices.

Thanks to a self-built rig with 14 GoPro Hero4 Black cameras, Hive Division can now capture and reproduce any environment, situation, or experience and transform it into videos that can be viewed on any kind of VR visor (Oculus Rift, Gear VR, etc.). The manual stitching process to post-produce the videos assures top quality.

The narrative and communicative potential of stereo panoramic videos has virtually no limits: it is not by chance that great companies such as Jaunt VR, Oculus Story Studio, and Google - with its project Jump - are already working with their own technology on new kinds of video formats that ask the viewer to enter an immersive dimension and to accept new rules of storytelling, to experience videos as never before.

To get an insight on how Hive Division's PanoptikonVR was realized and on how it works, have a look at this [YouTube video](#).

Also, you can visit the [website of Project PanoptikonVR](#) where you can download a short and evocative stereo panoramic demo for Oculus or Gear VR - just a sample of what we can realize.

What's the next step? Apart from commercials and advertising, we are heading towards the production of an original sci-fi stereo panoramic VR video. Stay tuned for more!

[PanoptikonVR](#) is a [Hive Division](#) and [InVRsion](#) initiative.

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